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Pulling Hard against the Stream

Harry Clifton

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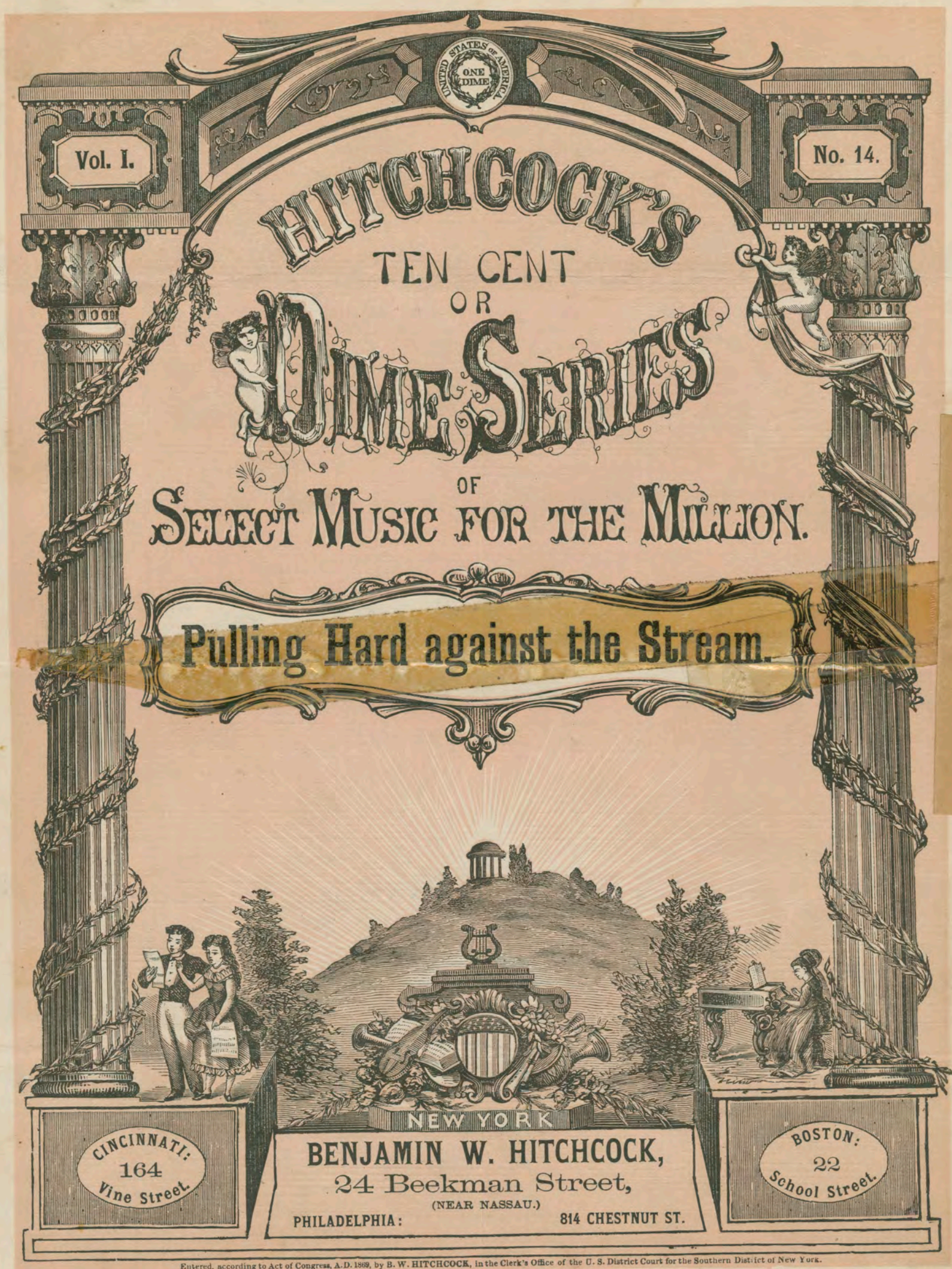

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37

Pulling hard against the Stream.

HARRY CLIFTON.

MODERATO.

f

1. In the world I've gained my knowledge,

And for it have had to pay; Though I nev - er went to col - lege, Yet I've heard that

po - ets say, Life is like a might - y riv - er, Roll - ing on from day to day,

Men are ves - sels launch'd up - on it, Sometimes wreck'd and cast a - way. So then

rall.

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CHORUS.

AIR.

Do your best for one an - oth - er, Mak - ing life a pleas - ant dream,

ALTO.

TENOR.

Do your best for one an - oth - er, Mak - ing life a pleas - ant dream,

BASE.

PIANO.

f

Help a worn and wea - ry bro - ther, Pull - ing hard a - gainst the stream.

Help a worn and wea - ry bro - ther, Pull - ing hard a - gainst the stream.

2.

Many a bright good-hearted fellow,
Many a noble-minded man,
Finds himself in water shallow :
Then assist him if you can.
Some succeed at every turning,
Fortune favors every scheme ;
Others, too, though more deserving,
Have to pull against the stream : So then—
Do your best, &c.

3.

If the wind is in your favor,
And you've weather'd every squall,
Think of those who luckless labor,
Never get fair winds at all :
Working hard, contented, willing,
Struggling through life's ocean wide,
Not a friend, and not a shilling,
Pulling hard against the tide : So then—
Do your best, &c.

4.

Don't give way to foolish sorrow,
Let this keep you in good cheer,
Brighter days may come to-morrow,
If you try and persevere.
Darkest nights will have a morning,
Though the sky be overcast ;
Longest lanes must have a turning,
And the tide will turn at last : So then—
Do your best, &c.

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" 19.—LONG BRANCH POLKA.
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" 25.
" 26.
" 27.
" 28.
" 29.
" 30.

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15. Maggie's Secret.
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50. Call me thine own.

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51. Why wandering here?
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53. Those Tassels on the Boots.
54. Five o'clock in the Morning.
55. Lady Mine.
56. Bootblack's Song.
57. Sweetheart.
58. The Smile of Memory.
59. Mabel Waltz.
60. Meet me in the lane, Love.
61. The Lancashire Lass.
62. The Foreign Count.
63. Where there's a will there's a way.
64. Be watchful and Beware.
65. Boston Belles.
66. Chestnut Street Belles.
67. Barney O'Hea.
68. My Mother dear.
69. Day and Night I thought of thee.
70. The Fidgety Wife.
71. My Angel.
72. Oh! you pretty blue-eyed Witch.
73. O would I were a Bird.
74. The Fairy's Well.
75. Bachelor's Hall.

No.
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86. Scenes that are brightest.
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